

(Concert)

Free Chord Chart



# 'Round Midnight

1943

Thelonious Monk/Cootie Williams

Bernie Hanighen

**INTRO**

Am<sup>7</sup>(b<sup>5</sup>)                      D<sup>7</sup>alt.                      Gm<sup>7</sup>(b<sup>5</sup>)                      C<sup>7</sup>alt.

5                      Fm<sup>7</sup>(b<sup>5</sup>)                      Bb<sup>7</sup>alt.                      Eb<sup>o</sup>maj<sup>7</sup>                      Bb<sup>7</sup>alt.

**A1**

9                      Ebm    /D    /Db                      Cm<sup>7</sup>(b<sup>5</sup>)                      Abm<sup>7</sup>    Db<sup>7</sup>    Ebm<sup>7</sup>                      Ab<sup>7</sup>                      Bm<sup>7</sup>    E<sup>7</sup>    Bbm<sup>7</sup>    Eb<sup>7</sup>

13                      Abm<sup>7</sup>                      Db<sup>7</sup>                      Gbmaj<sup>7</sup>                      Ab<sup>7</sup>                      Cm<sup>7</sup>(b<sup>5</sup>)    B<sup>7</sup>(b<sup>5</sup>)                      Bb<sup>7</sup>

**A2**

17                      Ebm    /D    /Db                      Cm<sup>7</sup>(b<sup>5</sup>)                      Abm<sup>7</sup>    Db<sup>7</sup>    Ebm<sup>7</sup>                      Ab<sup>7</sup>                      Bm<sup>7</sup>    E<sup>7</sup>    Bbm<sup>7</sup>    Eb<sup>7</sup>

21                      Abm<sup>7</sup>                      Db<sup>7</sup>                      Gbmaj<sup>7</sup>                      Ab<sup>7</sup>                      Cm<sup>7</sup>(b<sup>5</sup>)    F<sup>7</sup>    Fm<sup>7</sup>(b<sup>5</sup>) Bb<sup>7</sup>                      Eb<sup>6</sup>

**B**

25                      Cm<sup>7</sup>(b<sup>5</sup>)                      F<sup>7</sup>(b<sup>9</sup>)                      Bb<sup>7</sup>                      Cm<sup>7</sup>(b<sup>5</sup>)                      F<sup>7</sup>(b<sup>9</sup>)                      Bb<sup>7</sup>

29                      Abm<sup>7</sup>    /Gb    Fm<sup>7</sup>(b<sup>5</sup>)    Bb<sup>7</sup>    Ebm<sup>7</sup>    /Db                      Cm<sup>7</sup>(b<sup>5</sup>) F<sup>7</sup>    Bbm<sup>7</sup>    Eb<sup>7</sup>    Abm<sup>7</sup>    Db<sup>7</sup>    F#m<sup>7</sup>    B<sup>7</sup>    Fm<sup>7</sup>(b<sup>5</sup>)    Bb<sup>7</sup>alt.

**A2**

33                      Ebm    /D    /Db                      Cm<sup>7</sup>(b<sup>5</sup>)                      Abm<sup>7</sup>    Db<sup>7</sup>    Ebm<sup>7</sup>                      Ab<sup>7</sup>                      Bm<sup>7</sup>    E<sup>7</sup>    Bbm<sup>7</sup>    Eb<sup>7</sup>

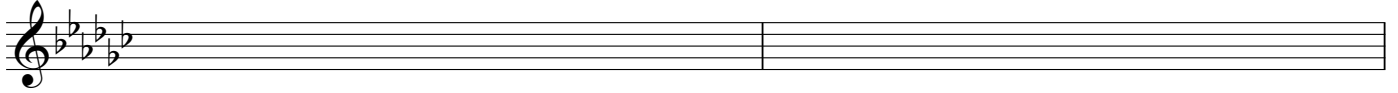
37                      Abm<sup>7</sup>                      Db<sup>7</sup>                      Gbmaj<sup>7</sup>                      Ab<sup>7</sup>                      Cm<sup>7</sup>(b<sup>5</sup>)    F<sup>7</sup>    Fm<sup>7</sup>(b<sup>5</sup>) Bb<sup>7</sup>                         Eb<sup>6</sup>

41 Ebmaj7 Cm7(b5) F7(b9) Cm7(b5) F7(b9)



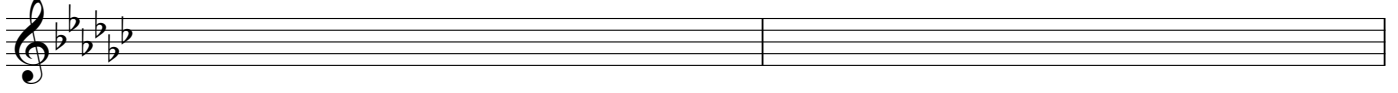
A musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The staff contains three measures of music. Above the staff, the chords Ebmaj7, Cm7(b5), F7(b9), Cm7(b5), and F7(b9) are written above the first, second, and third measures respectively. The staff is divided into three measures by vertical bar lines.

44 F#m7 B7 F#m7 B7



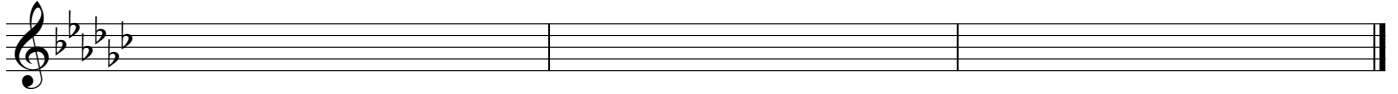
A musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The staff contains two measures of music. Above the staff, the chords F#m7, B7, F#m7, and B7 are written above the first and second measures respectively. The staff is divided into two measures by a vertical bar line.

46 Bm7 E7 Fm7 Bb13(b9)



A musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The staff contains two measures of music. Above the staff, the chords Bm7, E7, Fm7, and Bb13(b9) are written above the first and second measures respectively. The staff is divided into two measures by a vertical bar line.

48 Bbm7 Eb7 Abm7 Db7 F#m7 B7 Fomaj7 Bb7(b5) Ebomaj7



A musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The staff contains three measures of music. Above the staff, the chords Bbm7, Eb7, Abm7, Db7, F#m7, B7, Fomaj7, Bb7(b5), and Ebomaj7 are written above the first, second, and third measures respectively. The staff is divided into three measures by vertical bar lines.

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