

Free Chord Chart

Dear Old Stockholm

Miles Davis Arrangement



Swedish Traditional

(Concert)

A1

1 Dm Em7(b5) A7 Gm7 C7 Fmaj7

5 Em7(b5) A7 Dm Em7(b5) A7

9 Dm/A Dm(#5)/A Dm/A Dm(#5)/A

A1

13 Dm Em7(b5) A7 Gm7 C7 Fmaj7


17 Em7(b5) A7 Dm Em7(b5) A7

21 Dm/A Dm(#5)/A Dm/A Dm(#5)/A

Courtest of jazzguitarcomprehensive.com


B

25 Fmaj7 Gm7 C7 Fmaj7 Em7(b5) A7


A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into six measures by vertical bar lines. Above the staff, the following chords are written: Fmaj7, Gm7, C7, Fmaj7, Em7(b5), and A7.

A2

29 Dm Em7(b5) A7 Gm7 C7 Fmaj7

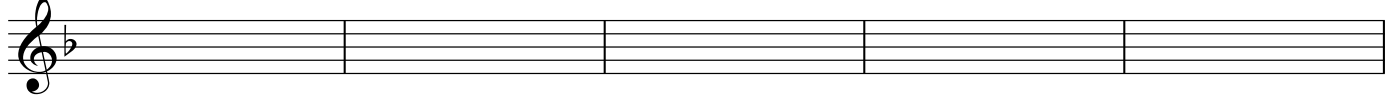
A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into six measures by vertical bar lines. Above the staff, the following chords are written: Dm, Em7(b5), A7, Gm7, C7, and Fmaj7.

33 Em7(b5) A7 Dm

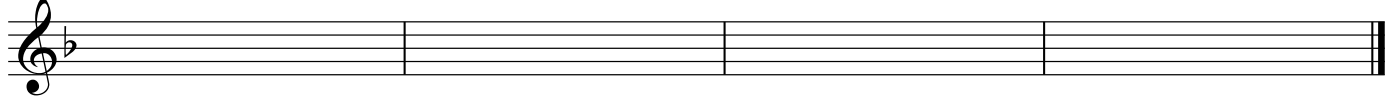
A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into three measures by vertical bar lines. Above the staff, the following chords are written: Em7(b5), A7, and Dm.

C

35 C13(sus4)

A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into five measures by vertical bar lines. Above the first measure, the chord C13(sus4) is written.

40 Dm

A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into three measures by vertical bar lines. Above the second measure, the chord Dm is written.