

(Concert)

Free Chord Chart
Tenor Madness



1956

Sonny Rollins

Chord chart for Tenor Madness in B-flat major, 4/4 time. The chart consists of three staves of music, each with a treble clef and a key signature of two flats (B-flat major). The first staff starts with a repeat sign and contains five measures with chords: Bb7, Eb7, Bb7, Fm7, and Bb7. The second staff starts at measure 5 and contains four measures with chords: Eb7, Eo7, Bb7, and G7. The third staff starts at measure 9 and contains six measures with chords: Cm7, F7, Bb7, G7, Cm7, and F7, ending with a double bar line.

Courtesy of jazzguitarcomprehensive.com