

(Eb)

Thing's Ain't What They Used To Be

JGC

1942

Mercer Ellington

Chord progression for the first 12 measures of the piece:

- Measures 1-4: A⁷, D⁷, A⁷, Em⁷, A⁷
- Measures 5-8: D⁷, Dm⁶, A⁶, F#⁷
- Measures 9-12: Bm⁷, E⁷, A⁶, F#⁷, Bm⁷, E⁷

The notation consists of three staves in 4/4 time, key of E-flat major (three sharps). The first staff starts with a double bar line and repeat sign. The second staff starts with a measure rest labeled '5'. The third staff ends with a double bar line and repeat sign.

Courtesy of jazzguitarcomprehensive.com