

(Bb)

Free Chord Chart

# You'd Be So Nice to Come Home To

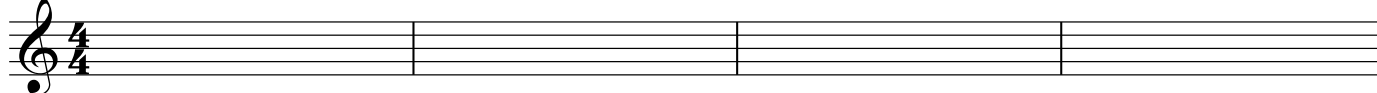
JGC

1942

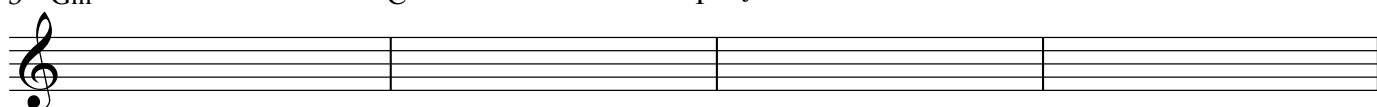
Cole Porter

**A**

Am<sup>7</sup> Bm<sup>7</sup>(b<sup>5</sup>) E<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>(b<sup>9</sup>) Am<sup>7</sup>

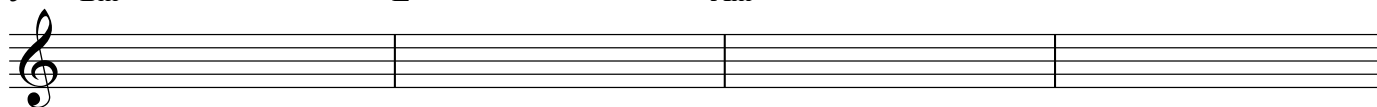


5 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

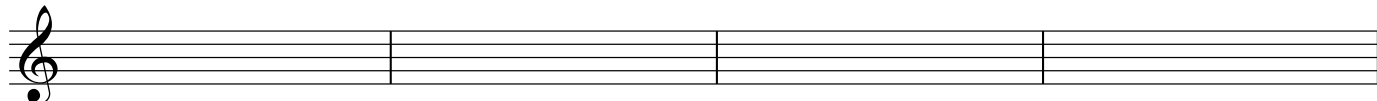


**B**

9 Bm<sup>7</sup>(b<sup>5</sup>) E<sup>7</sup> Am<sup>7</sup>




13 F#m<sup>7</sup>(b<sup>5</sup>) F<sup>7</sup> E<sup>7</sup>

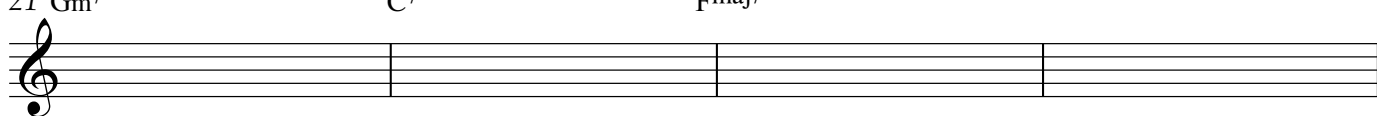


**A**

17 Am<sup>7</sup> Bm<sup>7</sup>(b<sup>5</sup>) E<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>(b<sup>9</sup>) Am<sup>7</sup>

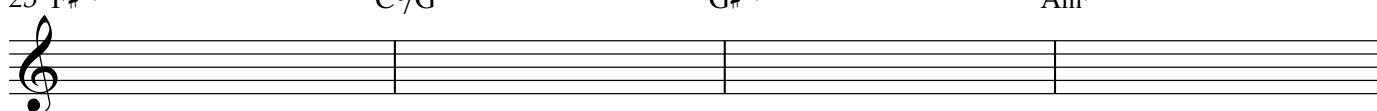


21 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>



**C**

25 F#o<sup>7</sup> C<sup>6</sup>/G G#o<sup>7</sup> Am<sup>7</sup>



29 D<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> C<sup>6</sup> Bm<sup>7</sup>(b<sup>5</sup>) E<sup>7</sup>(b<sup>9</sup>)

