

(Bb)

Free Chord Chart Good Bait



Tadd Dameron

1945

A

C⁶ A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

Musical staff for section A, measures 1-4. The staff is in 4/4 time and contains a double bar line with repeat dots at the beginning.

5 Cmaj⁷ C⁷ F⁶ B^b7 Em⁷ Eb⁷ Dm⁷ D^b7 1. C⁶ G⁷alt.

Musical staff for section A, measures 5-8. The staff contains a double bar line with repeat dots at the end.

Musical staff for section A, measures 9-10. Measure 9 is marked with a '9' and a '2.' above it. The staff contains a double bar line with repeat dots at the end.

B

10 F⁶ D⁷ Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷

Musical staff for section B, measures 10-13.

14 Fmaj⁷ F⁷ B^bmaj⁷ Eb⁷ Am⁷ Ab⁷ Gm⁷ G^b7 F⁶ G⁷

Musical staff for section B, measures 14-17.

A

18 C⁶ A⁷ Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷

Musical staff for section A, measures 18-21.

22 Cmaj⁷ C⁷ Fmaj⁷ B^b7 Em⁷ Eb⁷ Dm⁷ D^b7 C⁶

Musical staff for section A, measures 22-25. The staff contains a double bar line with repeat dots at the end.