

(Bb)

Free Chord Chart
C-Jam Blues



1942

Duke Ellington

The chart consists of three horizontal staves, each representing a measure of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Above the staff, the chords D7, G7, and D7 are written above the first, second, and third measures respectively. The second staff begins with a measure number '5' and a G7 chord above the first measure, followed by a D7 chord above the second measure. The third staff begins with a measure number '9' and contains four measures with chords Em7, A7, D7, and A7 written above them. The chart ends with a double bar line and repeat dots.

Courtesy of jazzguitarcomprehensive.com