

Free Chord Chart
Blue Train

JGC

(Eb)

1957

John Coltrane

Musical notation for the first 9 measures of 'Blue Train'. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of three staves, each with a treble clef and a repeat sign at the beginning. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. Chord symbols are placed above the staves: C7(#9) above measures 1-2, C7(#9) above measures 3-4, F7(#11) above measure 5, C7(#9) above measures 6-7, G7(#9) above measure 8, and C7(#9) above measure 9. The melody consists of eighth notes with grace notes.

SOLO FORM

Chord chart for the solo form of 'Blue Train'. The key signature is one flat (Bb) and the time signature is 4/4. The chart consists of three staves, each with a treble clef and a repeat sign at the beginning. The first staff contains measures 13-16 with chords C7, F7, C7, Gm7, and C7. The second staff contains measures 17-20 with chords F7, C7, and A7. The third staff contains measures 21-24 with chords Dm7, G7, C6, A7, Dm7, and G7.

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