

(Eb)

Free Chord Chart



'Round Midnight

1943

Theelonious Monk/Cootie Williams

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INTRO

F#m7(b5) B7alt. Em7(b5) A7alt.

5 Dm7(b5) G7alt. Cmaj7 G7alt.

A1

9 Cm Cm/B Cm/Bb Am7(b5) Fm7 Bb7 Cm7 F7 G#m7 C#7 Gm7 C7

13 Fm7 Bb7 Ebmaj7 F7 Am7(b5) G#7(b5) G7

A2

17 Cm Cm/B Cm/Bb Am7(b5) Fm7 Bb7 Cm7 F7 G#m7 C#7 Gm7 C7

21 Fm7 Bb7 Ebmaj7 F7 Am7(b5) D7 Dm7(b5) G7 C6

B

25 Am7(b5) D7(b9) G7 Am7(b5) D7(b9) G7

29 Fm7 Fm7/Eb Dm7(b5) G7 Cm7 Cm7/Bb Am7(b5) D7 Gm7 C7 Fm7 Bb7 D#m7 G#7 Dm7(b5) G7alt.

A2

33 Cm Cm/B Cm/Bb Am7(b5) Fm7 Bb7 Cm7 F7 G#m7 C#7 Gm7 C7

37 Fm7 Bb7 Ebmaj7 F7 Am7(b5) D7 Dm7(b5) G7 $\text{\textcircled{0}}$ C6

41 Cmaj7 Am7(b5) D7(b9) Am7(b5) D7(b9)

44 D#m7 G#7 D#m7 G#7

46 G#m7 C#7 Dm7 G13(b9)

48 Gm7 C7 Fm7 Bb7 D#m7 G#7 D°maj7 G7(b5) C°maj7

The image shows four staves of musical notation in the key of B-flat major. Each staff contains chord symbols for measures 41-43, 44-45, 46-47, and 48-49 respectively. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The chords are: Staff 1: Cmaj7, Am7(b5), D7(b9), Am7(b5), D7(b9); Staff 2: D#m7, G#7, D#m7, G#7; Staff 3: G#m7, C#7, Dm7, G13(b9); Staff 4: Gm7, C7, Fm7, Bb7, D#m7, G#7, D°maj7, G7(b5), C°maj7.

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