

(Concert)

# Thing's Ain't What They Used To Be

**JGC**

1942

**Mercer Ellington**

Musical notation for guitar chords in 4/4 time, consisting of three staves. The first staff starts with a treble clef and a 4/4 time signature. The second and third staves also start with a treble clef. The notation is as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
1	C <sup>7</sup>	F <sup>7</sup>	C <sup>7</sup>	Gm <sup>7</sup>	C <sup>7</sup>	
2	F <sup>7</sup>	Fm <sup>6</sup>	C <sup>6</sup>	A <sup>7</sup>		
3	Dm <sup>7</sup>	G <sup>7</sup>	C <sup>6</sup>	A <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>

*Courtesy of [jazzguitarcomprehensive.com](http://jazzguitarcomprehensive.com)*