

(Eb)

# Take Five



1959

Paul Desmond

**A** Cm Gm<sup>7</sup> Cm Gm<sup>7</sup> Cm Gm<sup>7</sup> Cm Gm<sup>7</sup>

Musical staff for measures 1-4 in Eb major, 5/4 time. The staff is empty, with chord symbols Cm, Gm<sup>7</sup>, Cm, Gm<sup>7</sup>, Cm, Gm<sup>7</sup>, Cm, Gm<sup>7</sup> written above it.

5 Cm Gm<sup>7</sup> Cm Gm<sup>7</sup> Cm Gm<sup>7</sup> Cm Gm<sup>7</sup>

Musical staff for measures 5-8 in Eb major, 5/4 time. The staff is empty, with chord symbols Cm, Gm<sup>7</sup>, Cm, Gm<sup>7</sup>, Cm, Gm<sup>7</sup>, Cm, Gm<sup>7</sup> written above it.

**B** 9 A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

Musical staff for measures 9-12 in Eb major, 5/4 time. The staff is empty, with chord symbols A<sup>b</sup>maj<sup>7</sup>, Gm<sup>7</sup>, Fm<sup>7</sup>, E<sup>b</sup>maj<sup>7</sup> written above it.

13 A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Musical staff for measures 13-16 in Eb major, 5/4 time. The staff is empty, with chord symbols A<sup>b</sup>maj<sup>7</sup>, Gm<sup>7</sup>, Fm<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup> written above it.

**A** 17 Cm Gm<sup>7</sup> Cm Gm<sup>7</sup> Cm Gm<sup>7</sup> Cm Gm<sup>7</sup>

Musical staff for measures 17-20 in Eb major, 5/4 time. The staff is empty, with chord symbols Cm, Gm<sup>7</sup>, Cm, Gm<sup>7</sup>, Cm, Gm<sup>7</sup>, Cm, Gm<sup>7</sup> written above it.

21 Cm Gm<sup>7</sup> Cm Gm<sup>7</sup> Cm Gm<sup>7</sup> Cm

Musical staff for measures 21-24 in Eb major, 5/4 time. The staff is empty, with chord symbols Cm, Gm<sup>7</sup>, Cm, Gm<sup>7</sup>, Cm, Gm<sup>7</sup>, Cm written above it.