

(Concert)

Free Chord Chart Pensativa

JGC

1962

Clare Fischer

A

Chord progression for section A, measures 1-4:

1. $G^{\flat}maj7$ $G7(\#11)$ $G^{\flat}maj7$ $G7(\#11)$

Chord progression for section A, measures 5-8:

5. $G^{\flat}maj7$ $E^{\flat}7(\#9)$ $Dmaj7$ $A^{\flat}7$

Chord progression for section A, measures 9-12:

9. $Gmaj7(\#11)$ $F\#m7$ $Bm7$ $Em7$ $A7$ $Dmaj7$

Chord progression for section A, measures 13-16:

13. $A^{\flat}m7$ $G7$ 1. $G^{\flat}maj7$ $Cm7$ $F7$

Fine

Chord progression for section A, measures 17-18 (2nd ending):

17. 2. $G^{\flat}maj7$ $C\#m7$ $F\#7$

B

Chord progression for section B, measures 19-22:

19. $Cmaj7$ $A^{\flat}m7$ $Fmaj7$ $E7(\#9)$

Chord progression for section B, measures 23-26:

23. $Dm7$ $G7$ $Cmaj7$ $Bm7$ $E7$

Chord progression for section B, measures 27-30:

27. $A^{\flat}maj7$ $F\#m7$ $Bm7$ $E7$

Chord progression for section B, measures 31-34:

31. $A^{\flat}maj7$ $Dm7$ $G7$

D.C Al 1st Ending